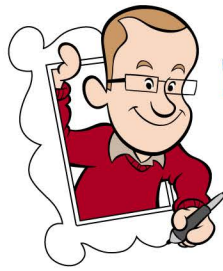


# TOY DESIGN PORTFOLIO

Updated February 2013

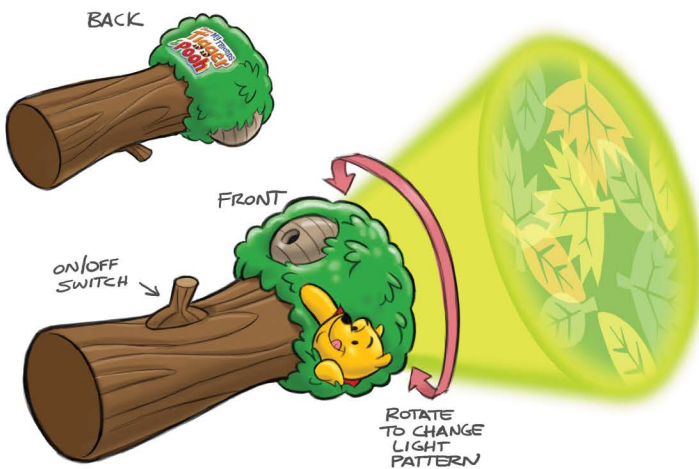
**PAST END CLIENTS:** HASBRO • DISNEY • COCA-COLA • SCHOLASTIC • TOYS-R-US • WALMART • TARGET • BEST BUY • GENERAL MILLS



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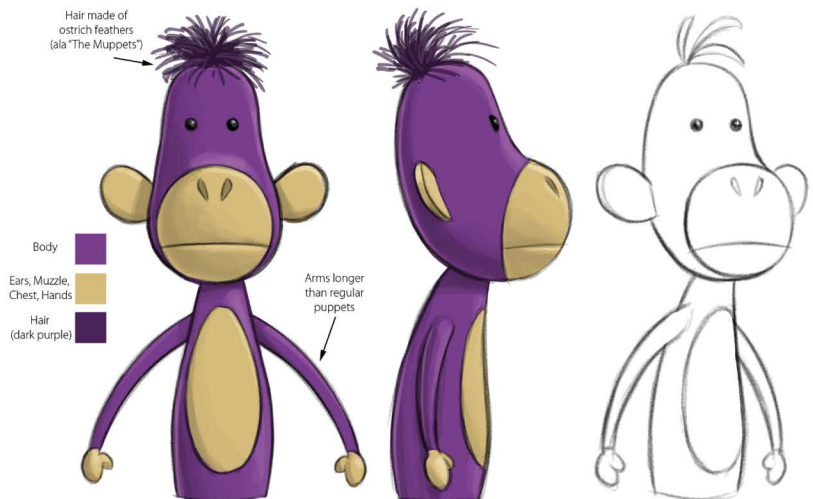
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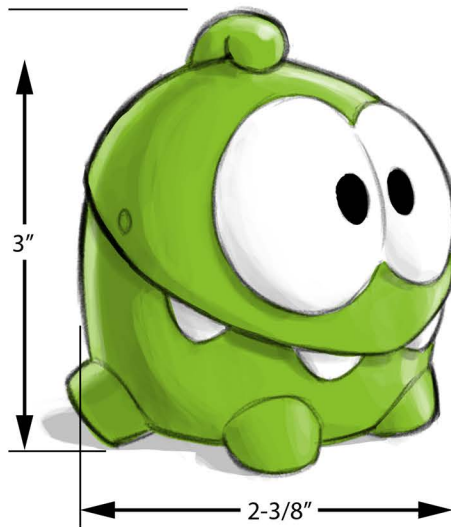


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Skin  
376 C



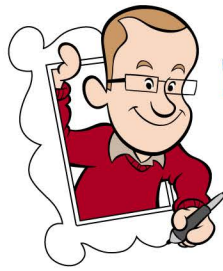
Eyes & Teeth  
White



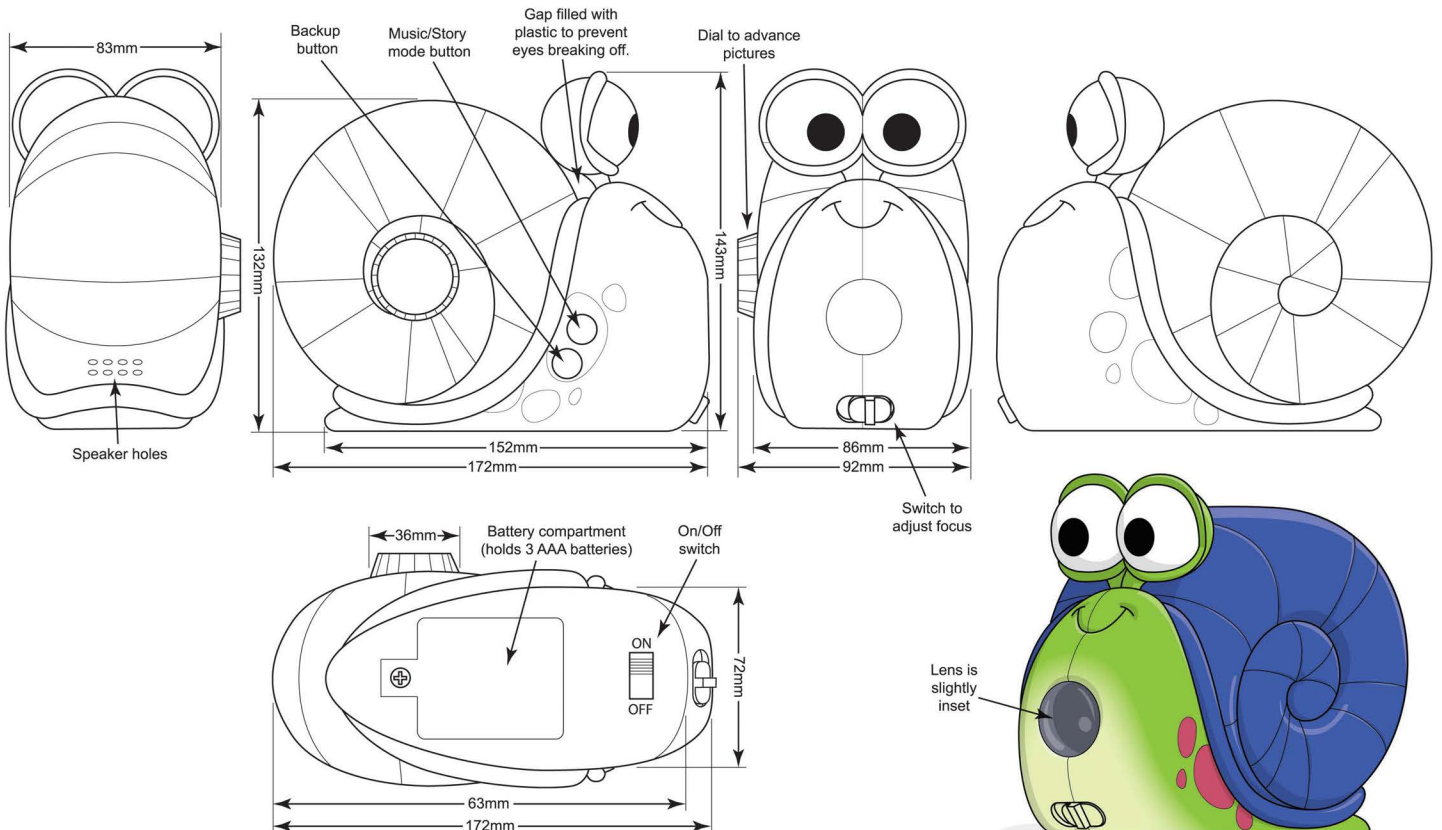
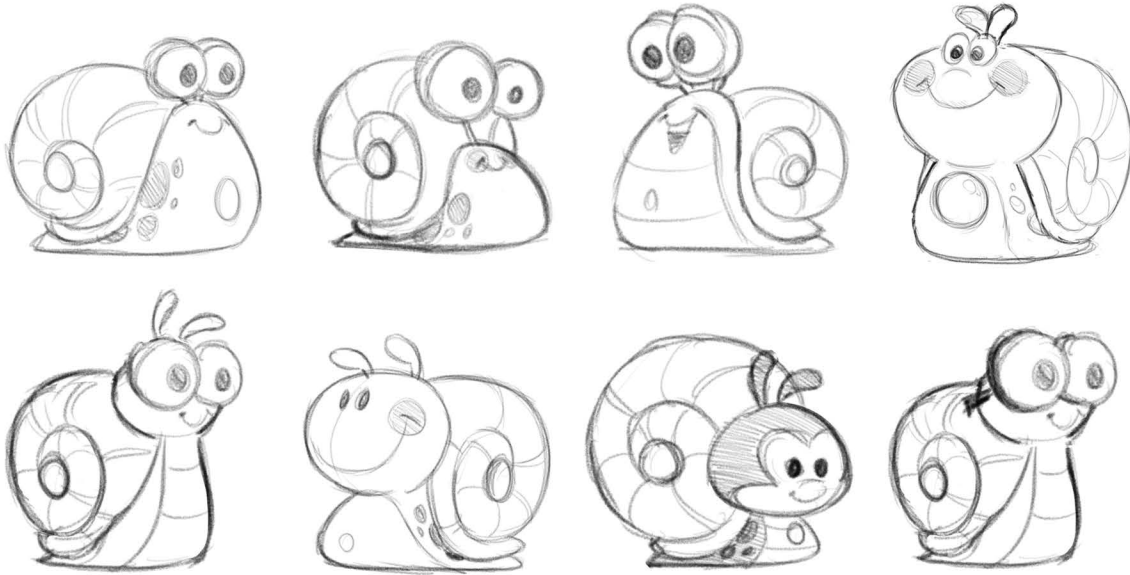
Pupils  
Black 6 C



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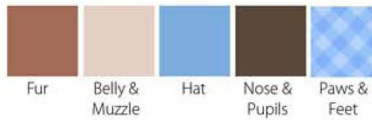
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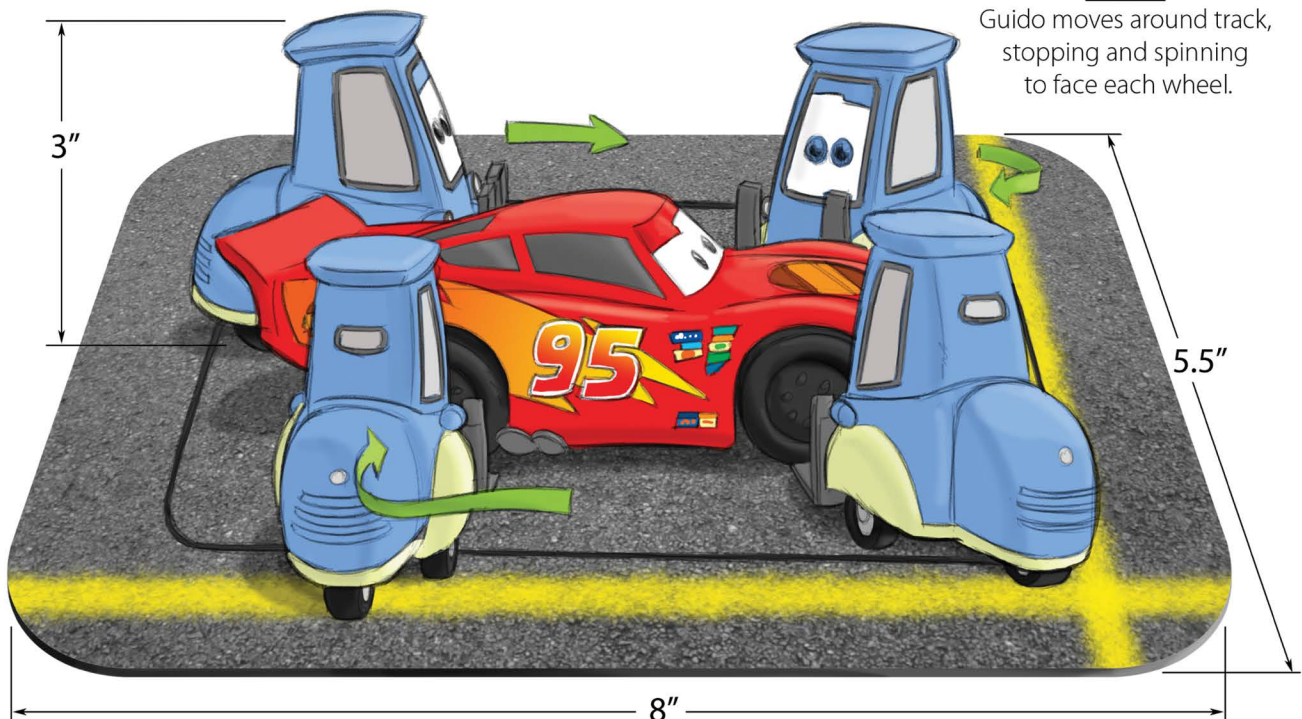
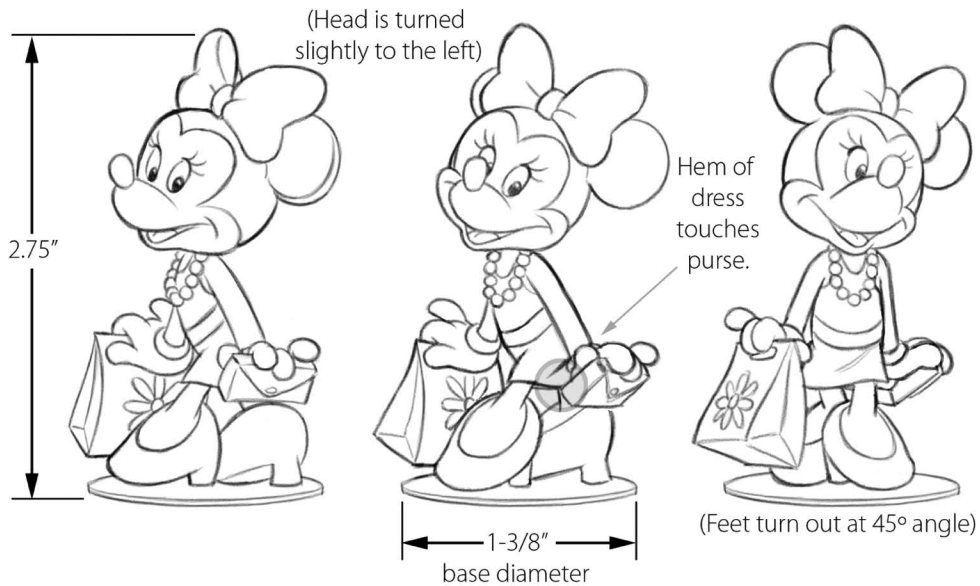




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## How can I help you?

My clients tell me that I'm reliable, professional, fast, flexible, and I bring fresh ideas to the table. I understand the pressures you are under and I want to help take some of that pressure off. I want to get a grasp on your specific concerns and challenges and then provide terrific artwork that will make you look good for hiring me.

At my illustration studio I've worked on hundreds of client projects both as an artist and as a project manager supervising other artists. I've designed toys for Disney and Hasbro; created advertising comps for Coca-Cola, Walmart, Target and Best Buy; illustrated packaging for Orville Redenbacher; supervised animation of Mr. Potato Head; and designed characters for *VeggieTales*. I've helped some big brands with a small-business personal touch.

Please [contact me](#) and let me know how I can help you on your next project.

"I am beyond impressed with his talent level. Cedric brings fresh perspectives and out-of-the-box thinking. A true collaborator."

*Randall Herrera,  
Olson-Denali Advertising*

"Cedric is one of those rare artists that you hope to find and want to keep at the top of your list for future projects!"

*Rob Corley, cofounder of  
FunnyPages Productions and  
former Disney animator*

"Cedric consistently 'over-delivered', constantly surprising us with his creativity and draftsmanship. We will work with him again and again."

*Tom Bancroft, cofounder of  
FunnyPages Productions and  
former Disney lead animator*

"Cedric always comes up with the most fun and pleasing designs. He is always on time and brings a lot of expert experience to the table. He is always thinking of ways to give a little extra, too, while staying in the budget confines of the project."

*Tim Hodge, Executive Producer,  
Big Idea Productions*

"I really enjoyed working with Cedric. He is a complete professional and extraordinarily gifted. I will not hesitate to recommend him for future work on our projects."

*Donna Turner, National Geographic School Publishing*

"Cedric is uber-talented, a total professional.... I feel like I have a secret weapon in Cedric."

*Rene Norton, Creative Director, BI Worldwide*

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